



# Instrumental Music Contract 2024

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# Faith Lutheran College Redlands Instrumental Music Contract 2024

## WHY FAITH MUSIC

The Instrumental Music Program at Faith incorporates experienced private instructors of Strings, Brass, Woodwind, Percussion, Guitar, Piano and Vocals who can take students through exams or simply provide the necessary technical skills in learning a new instrument.

## EXPECTATIONS

- Students are to attend lessons on a weekly basis at either a 30, 45 or 60-minute duration.
- All **exam students** are required to have individual lessons.
- Attendance to lessons is paramount- if the student has had 2 no shows without any explanation from student or parent, an email will be sent out by the tutor. If there are 3 unexplained absences, the student will be removed from the timetable. This enables students that are on a waitlist to begin lessons.
- Students that attend lessons are expected to attend ensembles as extra skill development (ensembles are at no additional cost).
- Students are expected to practice outside of their lesson time (please refer to practice guidelines below).

## RECOMMENDED YEAR LEVEL

Tutors have provided a guideline of an appropriate starting age when considering to learn an instrument to take into consideration.

INSTRUMENTAL AREA	RECOMMENDED START-YR LEVEL	REASON
Brass/Woodwind	Grade 4	Require the lung capacity and hand size to play the instrument.
Guitar	Grade 3	Require the physical co-ordination and comfortably hold a small-scale guitar and press down on the strings.
Piano	Grade 1	Preps may be taken on from semester 2 once they have adjusted to the school.
Percussion	Grade 2	Require the physical coordination. Grade 1's may be taught, approved on a case by case basis by the tutor.
Strings	Grade 1	Preps may be taken on from semester 2 once they have adjusted to the school.
Vocal	Grade 3	Require the lung capacity and to learn breathing techniques properly.

## PRACTICE & GUIDELINES

This table is only an approximate guide. The tutor will discuss an individual practice plan with the student each week, dependent on their level. Practice time may be higher for students working towards an exam.

SCHOOL YEAR LEVEL	DURATION
Grade 2- 3	5-15 mins > At least x2 days a week
Grades 4 - 5	15 – 20 mins > At least x2-3 days a week
Grade 6 – 12 beginners	20 mins > At least x3 days a week
Grade 6 - 12 intermediate	30 mins > At least x4 days a week
Grade 6 – 12 advanced	45 mins > At least x5 days a week

## LESSON COSTS

ITEM	DETAILS	COST (per lesson)
Piano	Individual lesson (only)	\$40.00
Strings, Percussion, Guitar, Voice, Brass, Woodwind	Individual lesson	\$40.00
Strings, Percussion, Guitar, Voice, Brass, Woodwind	Group lesson	\$30.00
45-minute Lessons	Individual lesson only	\$60.00
60-minute Lessons	Individual lesson only	\$80.00

## INSTRUMENT LOAN SCHEME

Faith Lutheran College, Redlands has purchased a limited number of **Brass, Woodwind** and **String** instruments for hire.

- Instruments will be loaned for a **non-refundable \$180 per calendar year** as outlined in the Instrument Loan Agreement. Please note that the Kickstart program is exempt from this.
- It is anticipated that at the end of 12 months, parents will purchase or hire an instrument for the student to continue playing, with the exception of larger instruments which are often loaned to one student for several years.
- Please note that we do not have Guitar, Keyboard or Percussion instruments for loan.

### **FEES (Invoiced by Faith Lutheran College Redlands):**

Instrumental music fees are consistent with those set by the Music Teachers' Association of Queensland. **Fees are charged on a yearly basis divided equally into 4 terms.**

- Students will have lessons for the duration of each term, with the exception of the first week of Term 1 and the last week of Term 4.
- Tutors aim to teach 8 lessons per term, leaving the last week of term for make up lessons.
- Tutors will organise make up lessons, if the cancellation procedures have been followed.
- Lessons do not occur on Public Holidays or Pupil Free Days and you will not be invoiced for these lessons.
- Lessons are on a rotational timetable during the school day to avoid missing the same lesson each week. However, exceptions can be made in specific circumstances. This will be communicated to the student and parent in advance.
- Music Fees include timetabled lessons, ensemble rehearsals, workshops and events.
- There is a separate fee for students wanting to sit an AMEB exam (further information about this below).
- Instrumental Music Fees will be billed on the annual fee statement. Fees are payable by the due date nominated by the College. The College reserves the right to withdraw lessons where Music Fees are in arrears.
- Invoices will be sent out at the end of term and billed for lessons attended. Tutors keep an attendance record.

### **LESSON CANCELLATION & MAKE UP POLICY**

- If the student is unable to attend a lesson due to a school related event (incursions, excursions, assemblies, special events), it is the students responsibility to make alternative arrangements with their tutor at least 48 hours prior to the scheduled lesson. If this is not organised, lesson fees will still apply and the lesson forfeited.
- If students take additional holidays during term, lessons will be forfeited.
- If the student is absent due to illness, notification must be provided to the music tutor **no later than 8:00am of the scheduled lesson day**. If notification is not provided within this time, the lesson will be forfeited.
- If a Music Tutor is unwell, lessons will be rescheduled and made up where possible.
- Year 9 students attending the annual Mt Binga camp in Term 4 will not receive any make up lessons. Instead, will be invoiced for only four lessons for the term.
- A maximum of **two make up lessons** will be arranged each term, if cancellation procedures have been followed.
- A reconciliation will be done at the end of the year and credits will be applied to the fee account for any lessons not provided.

## LESSON ETIQUETTE

- Students are to arrive five minutes before lesson time to sign in (at secondary school) and knock at their door to advise the tutor they have arrived.
- Students are to wait quietly outside the studio until invited in by the tutor.
- Students are expected to remember their music and resources each lesson.
- If the student is late for their lesson, they will only be taught for the remainder of their lesson.
- Students will be shown how to use the teaching space safely. Tutors are permitted to ask the student to leave if they are not respecting the tutor and space.

## EXAMS, EISTEDDFODS & PERFORMANCES

- Students may choose to participate in exams and annual Eisteddfods. If this is the case, the tutor will have a discussion with the student and parents about the level they will be undertaking.
- The school will enrol through the Australian Music Examinations Board (AMEB).
- AMEB offer six sessions a year to sit an exam. It is at the tutor's discretion as to when the student is ready for their exam.
- An email will be sent to parents by the tutor with further information about sitting an exam (including costs involved).
- It is the parent's responsibility to pay any costs associated with AMEB exams, including the cost of an accompanists where required.
- The school will be entering into local Eisteddfods and will be entering ensembles and individual students. This will be communicated to parents upon enrolling.

## RESOURCES & ESSENTIALS

Our tutors recommend that students own the following items for lessons and at home practice.

- Notebook (preferably an exercise book with music staves in the middle)
- Pencil & eraser
- A display folder with clear sleeves
- Large folder or carry bag to hold these essentials (avoids books being damaged and/ or getting lost)
- Music stand for home practice
- Metronome app (can be downloaded for free and is a valuable resource for students to have for at home practice)

For your convenience, our local music store is [Binary Music](#) in Cleveland.

In addition to their particular teaching area, tutors will email parents specific items to own for the specific instrument. This will also include specific books, as due to copyright law, students are encouraged to own original copy of the music they are learning from. This is especially for students who are participating in AMEB exams and Eisteddfods.

## HOW TO ENROL

Please [CLICK HERE](#) to enrol